

# HOKITIKA'S REGENT theatre

Thursday, 26th February – Wednesday, 4th March

February	THU 26	FRI 27	SAT 28	SUN 1	MON 2	TUE 3	WED 4
<b>28 YEARS LATER: THE BONE TEMPLE</b> M 99 MIN		10:00 AM			12:15 PM		
<b>ANCHOR ME: DON MCGLASAN</b> M 91 MIN <i>KIWI Great Watch</i>		2:00 PM	12:10 PM		3:15 PM		
<b>EPiC: ELIVS IN CONCERT</b> M 96 MIN	7:30 PM	6:00 PM	8:00 PM	5:30 PM		7:45 PM	
<b>FACKHAM HALL</b> M 97 MIN Spoof/Comedy	2:45 PM	3:45 PM	2:00 PM			6:00 PM	
<b>GOAT</b> PG 100 MIN Family		5:45 PM	4:00 PM	1:00 PM			5:45 PM
<b>GROW</b> PG 115 MIN Family <i>MUST SEE Family</i>	5:00 PM		10:00 AM	3:00 PM	5:00 PM		
<b>HAMNET</b> M 126 MIN <i>Best Picture, Best Actress</i>	10:00 AM			2:45 PM		12:00 PM	
<b>HOLY DAYS</b> PG 101 MIN <i>KIWI FILM NEW</i>	5:45 PM	7:45 PM	6:00 PM	7:30 PM	7:40 PM	10:00 AM	3:00 PM
<b>HOW TO MAKE A KILLING</b> M 105 MIN <i>NEW</i>	7:45 PM	8:00 PM	5:00 PM	5:20 PM		2:00 PM	7:45 PM
<b>IS THIS THING ON?</b> PG 124 MIN Comedy/Drama					7:20 PM	3:00 PM	
<b>IT WAS AN ACCIDENT</b> M 103 MIN <i>Palme D'Or Cannes 2025</i>	3:45 PM					4:00 PM	5:00 PM
<b>MARAMA</b> R 16 89 MIN <i>Kiwi Film</i>	2:00 PM		12:45 PM		1:30 PM	8:00 PM	
<b>MARTY SUPREME</b> M 150 MIN <i>Best Actor Comedy</i>		12:15 PM	7:00 PM		2:20 PM		7:00 PM
<b>SENTIMENTAL VALUE</b> M 133 MIN <i>Best Supporting Actor Drama</i>		3:15 PM		10:15 AM			12:45 PM
<b>SHELTER</b> R16 100 MIN Action						5:40 PM	3:30 PM
<b>SONG SUNG BLUE</b> M 132 MIN				12:00 PM			
<b>The Choral</b> M 113 MIN	12:30 PM		2:45 PM		10:00 AM		
<b>THE SPONGEBOB MOVIE: SEARCH FOR SQUAREPANTS</b> PG 96 MIN <i>FINAL SCREENING</i>				10:00 AM			
<b>WUTHERING HEIGHTS</b> M 130 MIN			10:15 AM	7:20 PM	5:15 PM		10:00 AM

Bookings are recommended for the Reynolds Room - Theatre rooms may be switched at short notice, depending on bookings

Occasionally, days and times on these programmes may be changed and not updated

[www.hokitikaregent.com](http://www.hokitikaregent.com) – 03 7558101 – [manager@hokitikaregent.com](mailto:manager@hokitikaregent.com)

**REYNOLDS ROOM MOVIES ARE SIGNIFIED BY THIS COLOUR**

### **28 Years Later: The Bone Temple**

Expanding upon the world created by Danny Boyle and Alex Garland in 28 Years Later - but turning that world on its head - Nia DaCosta directs 28 Years Later.

### **Anchor Me : Don McGlashan**

This captivating documentary celebrates the extraordinary journey of Don's career, packed with backstage stories, personal moments and the magic behind chart-topping hits

### **EPiC: Elvis In Concert**

Elvis sings and tells his story like never before in a new cinematic experience from visionary filmmaker Baz Luhrmann.

### **Fackham Hall**

A spoof that crosses Downton Abbey with Flying High and Monty Python, Fackham Hall follows lovable pick-pocket as he lands a job at a unique English manor house. He quickly rises through the ranks, and a forbidden romance with lady-of-the-house blossoms. But when an unexpected murder occurs, Eric gets framed – leaving Rose and her family's future perilously uncertain.

### **Goat**

From Sony Pictures Animation, the studio behind Spider-Man TM: Across the Spider-Verse and the artists that made KPop Demon Hunters, comes GOAT, an original action-comedy

### **Grow**

Welcome to the pumpkin capital of the world, where the pumpkins are epic, the rivalries are fierce, and the competition is anything but garden variety.

### **Hamnet – Best Picture Winner – Best Actress Winner**

From Academy Award® winning writer/director Chloé Zhao, HAMNET tells the powerful love story that inspired the creation of Shakespeare's timeless masterpiece, Hamlet.

### **Holy Days**

From the team behind the Kiwi hit Uproar, Holy Days is a hilarious, heartwarming 1970s dramedy with a star-studded cast: Judy Davis, Miriam Margolyes, and Jacki Weaver. When young Brian discovers plans to close a convent of delightfully eccentric nuns, he sets off on a wild road trip across New Zealand to save them. Packed with laughs, quirky characters, and heart, this is a joyful adventure the young at heart will adore

### **How To Make A Killing**

Becket Redfellow sets out to reclaim the \$28B family fortune his mother was denied. To pull off his ambitious scheme, he must kill the seven relatives who stand in his way - while navigating love, deception, and wicked betrayals.

### **Is This Thing On?**

As their marriage quietly unravels, Alex seeks new purpose in the New York comedy scene while Tess confronts the sacrifices she made for their family.

### **It Was An Accident – Winner of the Palme D'Or at Cannes 2025.**

Vahid, an unassuming mechanic, has a chance encounter with Eghbal, a man he strongly suspects to be his former sadistic jailhouse captor. Panicked, Vahid gathers several former prisoners, all abused by that same captor, to try and confirm Eghbal's identity.

### **Mārama**

A Māori Gothic Revenge Horror set in Victorian England, 1859.

### **Marty Supreme – Winner of Best Actor for Timothy Chalamet**

Marty Mauser, a young man with a dream no one respects, goes to hell and back in pursuit of greatness.

### **Sentimental Value – Best Actor – Stellan Skarsgard**

An intimate and moving exploration of family, memories, and the reconciliatory power of art.

### **Shelter – Jason Statham Action Flick of the Month**

Mason is a reclusive man living in a remote setting by the sea. He chooses to rescue a young girl from drowning in a terrible storm.

### **Song Sung Blue**

Based on a true story, two down-on-their-luck musicians (Hugh Jackman and Kate Hudson) form a joyous Neil Diamond tribute band, proving it's never too late to find love and follow your dreams.

### **The Choral**

1916. As war rages on the Western Front, the Choral Society in Ramsden, Yorkshire has lost most of its men to the army.

### **Wuthering Heights**

A passionate and tumultuous love story set against the backdrop of the Yorkshire moors, exploring the intense and destructive relationship between Heathcliff and Catherin